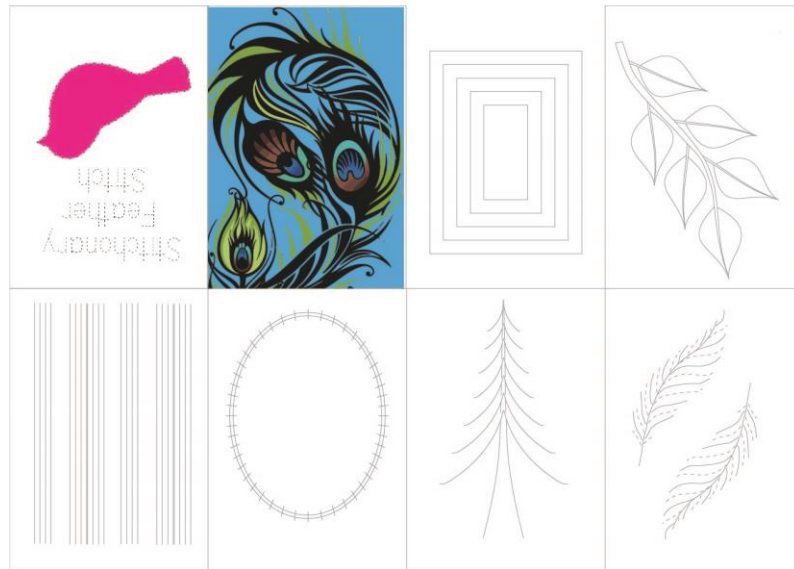


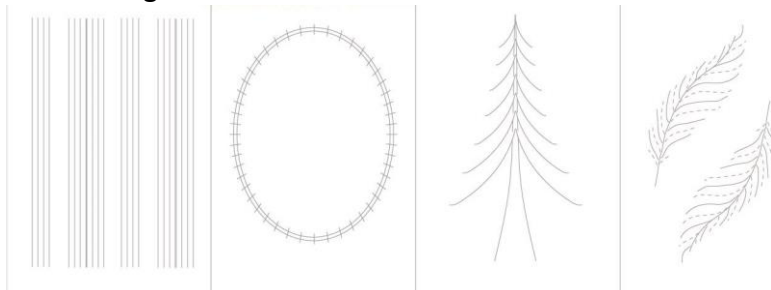
Stitch-onary

FEATHER STITCH

- 1) Cut away any excess fabric from the edges
- 2) Add a cut where shown in the centre



- 3) Fold in half so it is long and narrow



- 4) Then fold the top layer in half to create pages and repeat for the bottom layer
- 5) Spend a little time arranging into a booklet form then press with an iron.
- 6) Finally sew around the edges of the pages to enclose the back of the stitching.

You can embellish the front and back panels with any of the stitches from within the feather stitch projects.

Feather Stitches

Feather Stitches were originally used to decorate 19th-century English smocks, today you are most likely to see feather stitches on borders, edges and hems. Their feather like look comes from their open looped stitches.

Stitch-onary

FEATHER STITCH

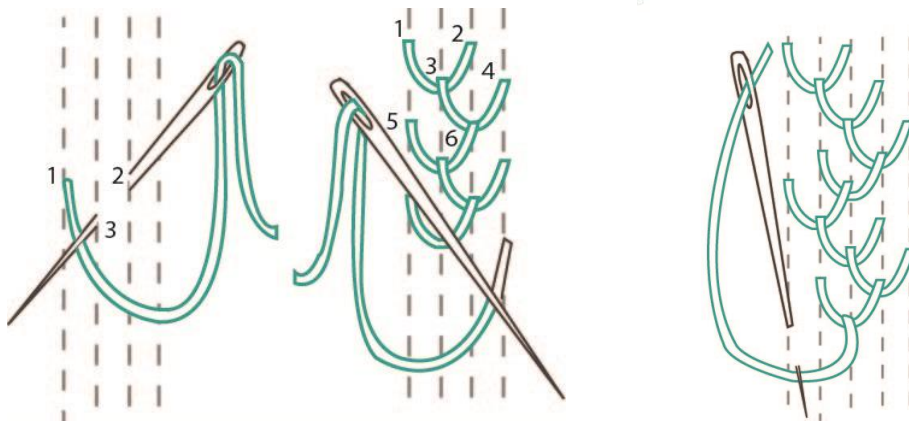
Feather stitches are made in a similar way to blanket and chain stitches, the working thread must be carried under the point of the needle before it is pulled tight. Because of the back and forth movement of the needle, care must be taken to keep the stitches even on both sides of the centre line.

1) Feather stitch

Project 1 – practice lines

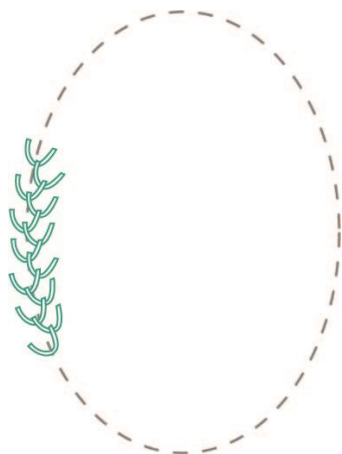
Basic feather stitch is a looped stitch where you work from top to bottom. Bring the needle up at 1. Insert the needle at 2 slightly lower and to the right. Then angle the needle out at 3 carrying your working thread under the needle point, pull through.

This task will enable you to practice feather stitch on the guidelines provided. Use basic feather on the 4-line guides and then try double feather stitches on the 6-line template.



Project 2 - Feather Frame

Work a single or double feather stitch onto the oval to create a decorative frame. This will give you practice working in the round.



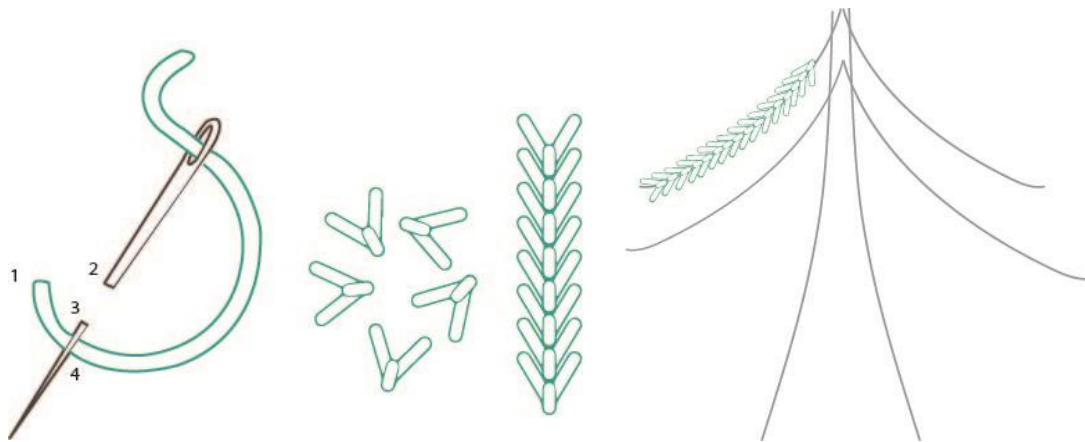
Project 3 – Fly stitch Christmas tree

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FEATHER STITCH

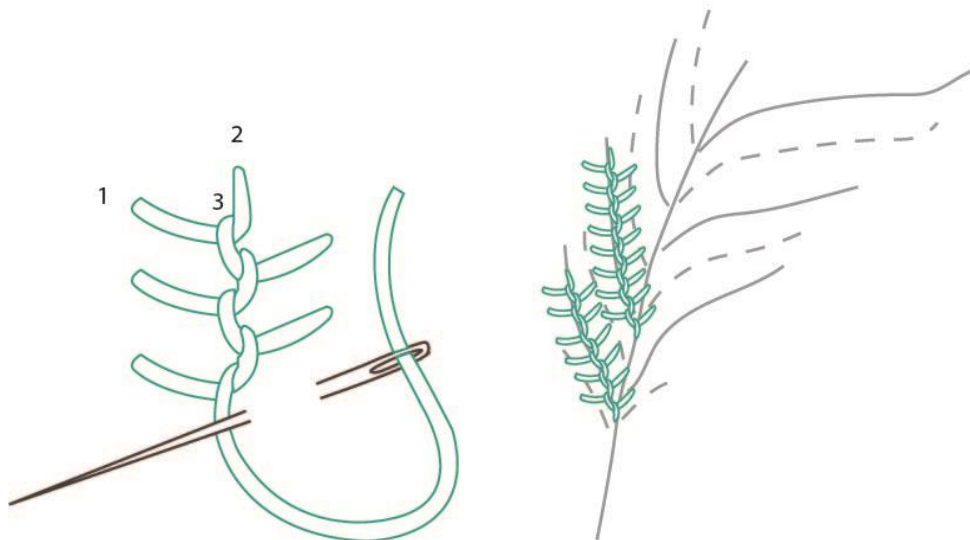
Fly stitch is a basic surface embroidery stitch that you can work singly, as a scattered filling, or in rows. Each fly stitch is composed of two stitches — a horizontal long stitch, which becomes a V, and a vertical tacking stitch.

For this project work away from the trunk using a fly stitch to create the fir tree branches.



Project 4 – Quill Stitch Feathers

Quill Stitch is a variation of the buttonhole stitch. Simple & quick hand embroidery borders can be worked with this stitch. Using the solid lines as the centres work a quill stitch out from the centre spine of the feather. The dotted lines are there to indicate where to stitch to. Varying the angle of the stitch will create different looks.



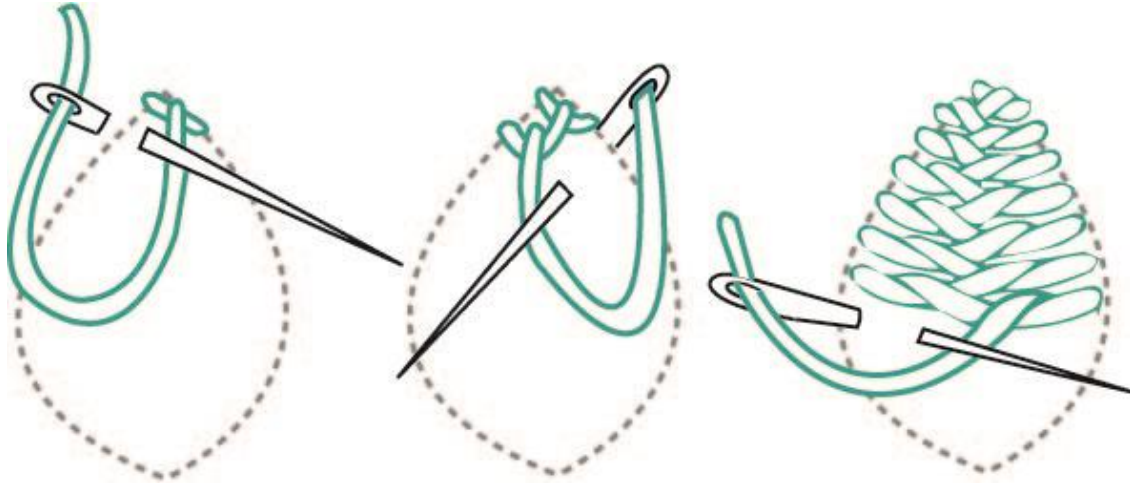
Project 5 – Cretan Stitch Leaves

The Cretan stitch is used as a filling stitch, especially for working leaves. Various effects can be produced by altering the angle of the stitches or even closing them in or opening them

Stitch-onary

FEATHER STITCH

out. This stitch is usually worked from top to bottom. Closed Cretan works well as a leaf filling stitch because it forms a natural plait down the centre.



Project 6 – Open Cretan Borders

Open Cretan Stitch is a type of feather stitch that produces a decorative border. Unlike most feather stitches it is worked horizontally. For this project the concentric rectangles can be filled using to open Cretan stitch. This will allow you to create a simple decorative border.

